

6 JUNE
2014

OFFICIAL
PROGRAMME

THE GOVAN FAIR

CELEBRATING GOVAN AND ITS PEOPLE SINCE 1756





THE OUTGOING
GOVAN FAIR QUEEN
2013



Rahat Baig
Lorne Street Primary School



THE NEWLY ELECTED
GOVAN FAIR QUEEN
2014



Cari Morrin
Ibrox Primary School

CELEBRATE!

Order of Events

The Oldest Procession in Glasgow will take place on Friday 6th June 2014. The Procession with costumes, floats and bands will set off from Fairley Street at 7.45pm, then down Copland Road and along Summertown Road, then right into Orkney Street. The procession will continue along Govan Road, passed Elder Park and down Drive Road before turning left at Langlands Road and finishing at Arklet Road.

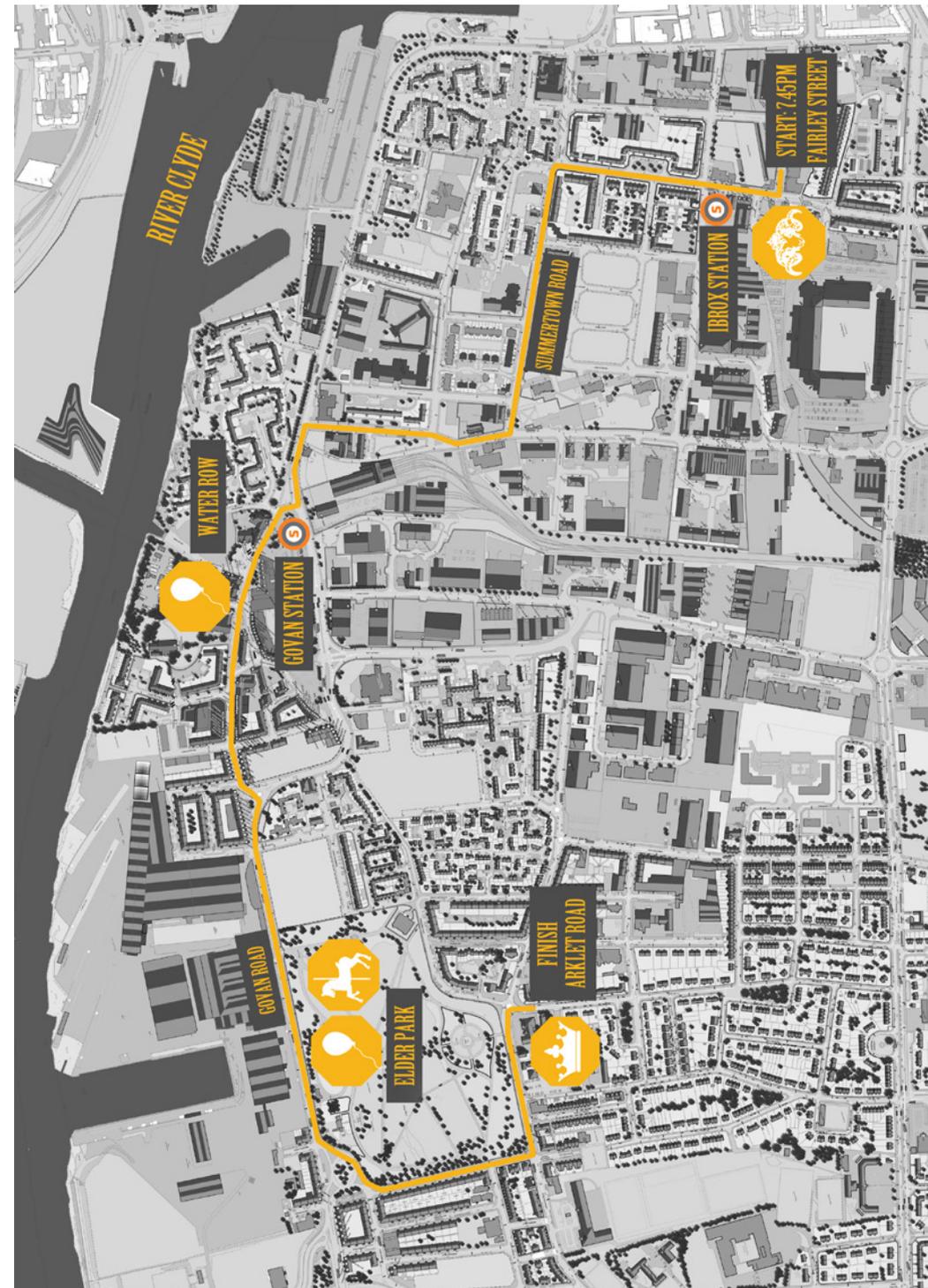
Procession Route & Event Particulars

Friday 6th June - The Govan Fair

-  1.00PM There will be a fairground in Elderpark operating from 1pm - 10pm.
-  2.00PM There will be a variety of activities in and around Govan Cross from 2pm.
-  7.00PM The Crowning of the Govan Queen will take place in Victory Christian Centre at 7pm.
-  7.45PM The Procession with costumes, floats and bands will set off from Fairley Street and make its way through Govan before finishing at Arklet Road.
-  9.00PM The Queen with her Maids & Escorts will greet the people on the band stand.

Saturday 7th June - Elder Park Fun Day

-  11AM - 10PM Elder Park fun day welcomes people of all ages to come along and celebrate! Including Fairground rides, heritage info, theatre, museum artefacts, music, community-run stalls and catering.



Hi Folks,

So here we are facing 2014 and our annual Pageant. We only have 258 years of tradition to uphold so there is no pressure! Depending on your reading of this programme, you might need to add a 1000 or so years to that.

But it's you the people, your enthusiasm and the colour of the event that keep it alive. In this year of celebration of commonwealth, our city welcomes millions of visitors and many will come to Govan and our pageant.

Equally the Commonwealth nations and our Scottish diaspora are looking back across the seas at us. They look to see how we are doing as we face the prospect of independence for the first time since 1st May 1707. However the hammer falls, it's important that our behaviour as people of Govan is exemplary. As per History, we set the tone for Glasgow. As a community encompassed by the 2nd City of empire and one that set the commonwealth in the first place. We must shine!

Thank you to my trusty committee and my advisers for the work throughout the year in re-enlivening the Govan Fair. Please help or give what you can generously and spread the word.

As a Showman, living quite precariously on the fringes of this great society, I am very proud this year to have brought back the very thing that resulted in the Govan Fair. The Fairground. My people will be there to look after you this year as they always do in any situation.

So while the world watches, let's celebrate!

O aye, the Govan fair.

John James Stringfellow

Chairman, The Govan Fair Association



Chairman of the Govan Fair Association, Mr Jimmy Stringfellow with Honorary Chairperson Dorothy Courtney.

The Govan Fair Association

The Govan Fair is organised annually by a dedicated group of local volunteers.

HONORARY MEMBERS

Margaret E Maclean J.P
Evelyn Sherry

COMMITTEE MEMBERS & CONVENORS

Honorary Chair Person: Dorothy Courtney
Chair Person: Jimmy Stringfellow
Vice Chair Person: Chris O'Kane
Treasurer: Kenny Kerr
Secretary: Sandy Black
Chief Marshall: Freddy Hunter

This year's advisors in keeping the fair alive, have included;

Co-Ordination: Liz Gardiner
Editor of Transactions: Andy McAvoy
Health and Safety Officer: Dr Wan Cheah
Graphic Presentation: Liam O'Shea
Dramatic Direction: Frank Miller
Event Management: Erin Alexander-McCluskey
Web: Kyle Thornton

Order of Procession

7.45 - 8.30PM

Section 1

The Govan Weaver's Ancient Sheep's Heid
Mounted Police
Pipe Band
Govan Fair Queen Horse & Carriage
D-Day Commemoration by The Army Field Hospital Regiment
Official Cars
Open Top Bus

Section 2

George Wyllie's Steel Heid
Chairperson, Maids & Escorts
Plantation Productions
Govan Youth Information Project
National Theatre of Scotland
Park Villa Float
Angela Mills Dance

Section 3

Hidden History Players & Panels
Horses
Unity
Sharon Breen Dancers
Folk Re-Enactment Group
Showfloat
Robin Campbell Commercials

Section 4

Pipe Band
Historic Trucks
Scottish Historic Military Vehicle Trust
David Grey Vintage Cars
Harvey's Laundry

Section 5

Palace Park Football Club
Salvation Army Band
Galgael
Tunnock's
Southern General Hospital
Dance Troop

Section 6

Strathclyde Fire & Rescue



2013





THE FAIR QUEEN CROWNING CEREMONY 2013



Fair Queen Rahat Baig with former Fair Committee member Jessie Barlow.



(L - R): Mark Wright, Eve Elliot, Rahat Baig, Zartashia Rana, Billie-Jo Leiper, Mohammed Halane
The 2013 Fair Queen with her Maids & Escorts.

THE INCOMING QUEEN, MAIDS & ESCORTS



This year's Queen with her Maids & Escorts
Left-to-Right: Brooke Wilson, Leila Khan, Cari Morrin, Akash Dhillon, Sam McCann



Once a *Badger ford*, now a centre of teaching excellence.

THE HISTORY OF THE FAIR



Emblem of the Old Govan Club by T.C.F. Brothie

The Govan Fair has a long history. Its origins lie far back in medieval times when fairs played an important social and economic role in bringing people together. These old fairs were big occasions and the right to host them was a special privilege for a town or village, with permission usually being granted by a king. From the twelfth century onwards, many places across Britain were given the right to hold an annual fair, which normally went on for several days. As well as being a social event with plenty of fun and entertainment, a fair was also an opportunity for traders and craft-people to sell their goods. Glasgow was granted the right to hold a fair in the 1200s, and Govan received the same privilege two hundred years later. In those days, the village of Govan stood beside an important crossing-point on the River Clyde. It was an ideal location for a large gathering of folk from far and wide. The first Govan Fair seems to have taken place in the late 1400s, probably in a big open space on the edge of the village. The exact location is unknown but it's interesting to note that one of the local farms was called Fairfield, a name later adopted by the Fairfield shipyard.

The medieval Govan Fair eventually died out, but the event was revived in 1756 by the Govan Weavers Society, an organisation formed in that year to help poor weavers and other local folk who had fallen on hard times. Each year, on the first Friday of June, a procession of weavers walked through the village. At the front of the parade went the Sheep's Heid, carried on a pole. The origins of this curious tradition lie in a local legend about a minister of the church whose housemaid wanted to marry. He refused to grant permission, so a group of angry Govanites took revenge by cutting off the heads of his sheep. The legend was commemorated by the Weavers Society who carried a ram's head through the village on Govan Fair Day.

During the nineteenth century, the growth of ship-building on the Clyde turned the village of Govan into a large industrial town. Old crafts such as hand-loom weaving soon became obsolete in the new era of mechanisation. The Govan Weavers Society barely survived the changing times and stopped holding its annual fair in 1881. Forty years later, the Old Govan Club revived the fair again, keeping the custom of a procession led by the Sheep's Heid. The procession eventually became a colourful parade of decorated floats and marching bands. Since 1931, the fair has had a Queen, chosen each year from one of the local schools. The ornate chain of office of the Old Govan Club is now part of the fair regalia and is worn in the parade by the chairperson of the Govan Fair Association. Another link with the past is the donation of all proceeds to local charities, something the founders of the Weavers Society back in 1756 would certainly have approved of. But the strongest connection with the fairs of long ago is the simple idea of Govanites and their friends getting together and having a good time.

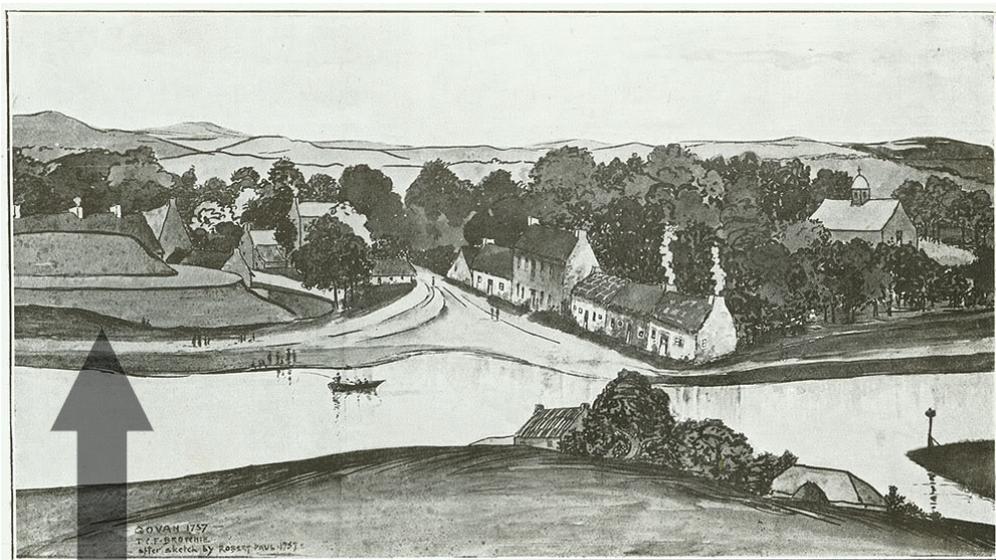
Tim Clarkson



Photograph taken during the Govan Fair in circa 1885, in the newly opened park with Bandstand.

SOME THING IS MISSING

A Heritage Lottery funded research project completed in March 2014.



“Govan has had two eras of greatness (which is two more than most places).”

This quote from Professor Steven Driscoll was the inspiration for the project that looked to reflect on one of those.

The reality of being “long term unemployed” can sap confidence so it was a wonderful opportunity for some eager volunteers to work with many different experts on this project.

It was led by young people aged between 18 and 25 years, who were referred to the Projects managers Fablevision, by Govan Job Centre. “*Something is missing*” enabled 4 volunteers to uncover and explore the archaeology and historical importance of the site of the missing Doomster Hill at Govan’s Water Row.

The Doomster Hill, being a Moot Hill, was part of an international network of sites called “*Thing*” sites. These sites which had functioned as courts, local parliaments and places of celebration, fell out of intended use in the 17th Century. Many were removed in the process of the Industrial Revolution and Govan lost its in approx. 1830 amid its second era of greatness, the Industrial and latterly ship building era.

Historian Tim Clarkson supported the group and encouraged them to discover this historical context of their first era of greatness – that of the capitol of the Kingdom of Strathclyde.

Archaeologist Ingrid Shearer led excursions so that the volunteers could reframe Govan as the previous capitol of a Kingdom. From other Hill forts and water ways of the 9th Century they were able to compare and contrast the importance of ancient Govan with post-Industrial Govan. They compared this with other places that shared the History such as Dumbarton. See attached photo – View from .. Hill fort.

Crucially, Andy Wightman, the recognised expert on land rights issues in Scotland, helped the group to explore the legal History or ownership of this important territory. He was asked by the Volunteers - “*Is it possible that we could rescue it from its presently demeaning function ... as a car park? Is there scope through study and reflection to restore it to its former glory? Can we put the Doomster site celebrating its local, national and international significance?*”

“The land upon which Doomster Hill is understood to have been situated is currently owned by the City of Glasgow Council whose predecessor, the City of Glasgow Corporation had acquired it in 1968 from Harland and Wolff Shipbuilders. They in turn had acquired the site from previous yards dating back to the time in the mid-19th century when it was owned by a dye-works factory and when the hill was used as a reservoir. Prior to this industrial use of the site, the Doomster Hill was situated next to Govan’s village common and, in all likelihood, was itself used by villagers as common land. Given this history, it would seem appropriate that title to the land be returned to the community of Govan for use as they see fit.”

Riveting stuff!

In his book “*The Poor had No Lawyers*”, Andy Wightman points out;

“7 distinct types of common land can be identified in Scotland;

- Crown Commons
- Greens and Loans
- Commonties
- Scattalds
- Common Mosses
- Runrig Lands
- Burgh Commons (Common good land)”

Some thing is missing raised the question is their common good lying under the Water Row Car park?

Our young researchers shared their findings in a creative way with local schools and community groups and it was very rewarding to receive acknowledgement from the hugely experienced Govan Reminiscence group who congratulated the team on the rigour of their findings

The academic learning process was supplemented by Water Row’s own Fablevision Studios whose core staff taught the volunteers how to use cameras, how to interview, blog and present their findings.

Most importantly they learned how to think for themselves and express their views.

The results can be viewed at www.somethingismissinggovan.wordpress.com



Royal re-enactment.



Participative process.

FAIR GLASGOW

A Heritage Lottery Funded project that ran from May 2013 to March 2014



The project was delivered by 3 key people; cultural planner Liz Gardiner, artist Tara Beall and architect Andy McAvoy. The project was led by members of the Showpeople community and overseen in Glasgow by the national body that represents them – The Showman's Guild of Great Britain; Scottish Chairman - Alex James Colquhoun and his committee having worked hard to support the project throughout. The project was recorded and delivered into the public realm by Fablevision Studios, and supported by the Riverside Museum. It was also steered by Showman Mitch Miller and the Scottish Travellers Education Project - the national body that looks after the rights of travellers and has a priority around the education of their young people.

The Fair Glasgow project worked to build a broad-based understanding of Showpeople's heritage. It studied the state of play this culture, representing

over 1% of the cities population, finds itself in today. It looked at the positive impacts that this rich and now fragile culture has had on the development of the city of Glasgow. It located real people, whole families and multi-generations with intricate relations to the commerce of our City. It was ultimately made possible by the young volunteers who shine in the film of the project.

Fair Glasgow tested the dignity and respect for humanity that runs throughout the Showpeople community and which runs contrary to current societal trends. Honor was always apparent and the conductors and volunteers on the project found something in their City they did not expect. Via a mobile showfloat, they had presence in the working life of thriving Fairs outwith the city where the pressures were lesser and where their culture has some of its original protection.

In an age of ever decreasing circles of travel, the route of the Road-trip was a vehicle for discussing the seasonal movements of old. At a series of Summer Fairs, apparatus was shown, remembered and discussed. Incredible stories of creativity and bespoke manufacture were recorded.

The project stemmed from Govan having been a stable home and incubator for much of the city's rich heritage in manufacture and Showmanry.



As the project moved out to the Summer Fairs it became apparent that, like most things in Glasgow, the greatest of things stem from that confluence of 2 rivers at Govan. The project also provided a weekend long interactive event at the Riverside museum – "Behind the scenes at the Fair" and has contributed to the knowledge held and displayed there. The Show Float was used as a debating chamber at a pioneering school that's working hard on addressing cultural misrepresentation. All hail to Thorntree Primary school and its amazing teachers.

There is now an impetus in Govan, Glasgow and beyond, to discover more about this rich and fascinating heritage as well as to uncover some of the reasons as to why it is in danger of dying out. Show people communities are officially recognised by the European Union as a culture under threat. Their status in recent times has been rather less celebrated in Scotland.

From the great exhibitions of 1898 and 1903 and throughout the 20th Century, Showpeople contributed hugely to the celebratory development of the City of Glasgow and Scotland as a whole. The history of the Show people is the history of the Fairground. That history in Scotland is an ancient one and especially in Govan, where its is on writ-

ten record from medieval times. Fair Glasgow as a project however concentrated on the Fair's Golden Age, where from the 1830's to the present day a constant process of innovation led to astounding apparatus and huge seasonal gatherings.

There was an opportunity to tap into living, (commonly one-generation-removed and sometimes multi generation removed) memories. Some of that was captured. Attention was given to periods known to be significant and which offered the best oral records, like the high point of Funfairs in the 1890s, the wartime era (into which much of the current older generation were born), the changes and pressures that arrived in the late 1960s and which continue to this day.

The role of Showpeople and the Fairground Community in the openings of theatres, dance halls and picture houses in Glasgow was examined. Existing collections of images, wheeled objects and equipment in the Glasgow Museums collection were re-evaluated in an attempt to establish their place in time. Internationally renowned events such as the Winter Carnival at Kelvin Hall/SECC, were revisited and the mapping of what has been lost was begun.

As a bi-product of discussions on the project, a Fairground will again be anticipated and rightfully appear every year in Govan's Elder Park. There is even talk of Govan hosting a Museum to represent the culture of Showmanry as is commonly found throughout the world. For now though, ets enjoy the return of the Fairground to Govan ... Let's enjoy!



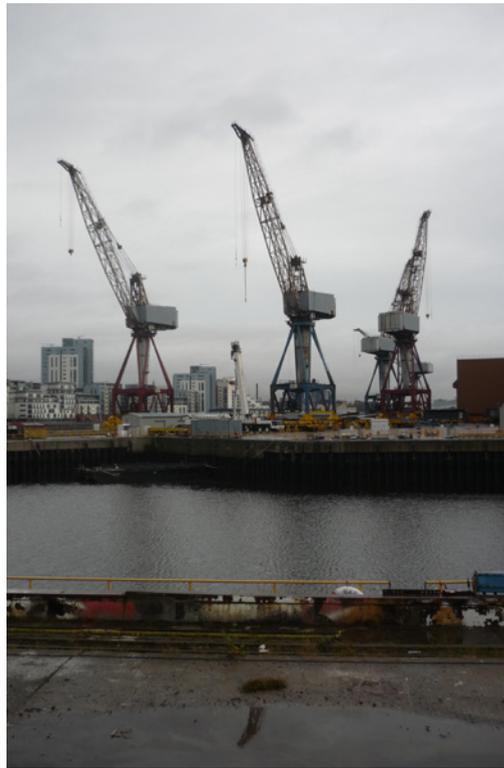
To review the project and contribute, see: www.fairglasgow.org.

GOVAN'S CRANES

For about a century the cranes of Govan's docks and shipyards dominated the views of the place from the river. The largest of them could be seen over the high walls that separated the yards and docks from the Govan Road. It was the growing size of ships that led the Clyde Navigation Trust and the yards to invest in big cranes.

The first of these were steam cranes installed at Prince's Dock and Govan Graving Docks in the 1890s. These were followed by Fairfield's great giant cantilever fitting-out crane, which replaced an earlier set of sheer-legs for lifting heavy machinery and armour plate. The Fairfield crane was one of a group of such cranes on the Clyde and elsewhere, designed and largely built by Sir William Arrol and Co Ltd of Dalmarnock. The Fairfield crane could lift 250 tons, and was the largest in the world when it was completed in 1912. It was demolished, for operational reasons, a few years ago. Other cranes of this type survive at Clydebank (the Titan Crane), Scotstoun and James Watt Dock, Greenock. The Finnieston (Stobcross) crane near the SECC, of a similar design, was built by Cowans Sheldon of Carlisle.

These cranes were, and are, notable landscape features. More generally characteristic of Govan, were, however the berth cranes. The earliest large berth cranes were introduced in the early 20th century to handle the relatively light plates and frames from which hulls were constructed. Fixed tower cranes were the most cost-effective method of handling such material, and a forest of such cranes was installed by Harland and Wolff when they laid out their Govan Yard during and after the First World War. These were very distinctive features of Govan until the yard was closed and dismantled in the 1960s. By that time the practice of assembling fairly large sections of hull under cover prior to assembly on the berths had developed, as a consequence of the introduction of welding. To handle these large



The last four berth cranes early in 2014, awaiting demolition.

pieces of hull heavy rail-mounted cranes were installed when the Fairfield Yard was modernized in the 1960s. These cranes have survived until recently, together with similar cranes moved to Fairfield when the Scotstoun yard of Charles Connell and Co was closed in the 1980s. Even more recently the assembly of whole sections of hull under cover has made such cranes obsolete. When cranage is needed there are now heavy mobile cranes which can be hired. In 2013 the decision was taken to dismantle the remaining berth cranes in the Govan Yard, and this process was completed in March 2014. Attempts were made to secure the preservation of one of these monumental cranes on site, as a reminder of an important part of Govan's history, especially for visitors to the Riverside Museum and for passengers on the 'Waverley'. These proved unsuccessful, to the regret of many.

John R Hume



The bulk carrier Lord Citrine in the fitting-out basin in 1982, with the heavy crane and two berth cranes.



L3008 ready for launching, with three berth cranes



The heavy crane, in the centre, with berth cranes on either side, and a dockside crane to the right



WORK AND PLAY

Elder Park was gifted in perpetuity to the commissioners of the Burgh of Govan on the 25th June 1885 by Mrs. Isabella Ure or Elder. The gift put great emphasis on how the commissioners were to be entrusted to tend it on behalf of this great Industrially derived population.

Lady Elder, as she came to be known, was by then widow of John Elder, the owner of Fairfield's shipyard. She did not differentiate between the people that worked and those at play.

As the skill base increased so did prosperity and the quality of life. With the success of the yards grew philanthropy. Govan at the point of consumption by the City in 1912 had the single largest Industrial Community in Scotland at 96000. Its rateable value was a seven figure sum. Glasgow was keen to take control of Govan. There were a series of applications and major legal Battles over 25 years to keep its independence, but as the world focussed on the impending Great war, the city boundaries were altered to encompass it.

On consumption of the Burgh by the city of Glasgow, all that it required to function efficiently was smartly in place. The standards upheld in the working yards were upheld in the housing, the parks and on the streets. Commerce was ever increasing and everyday peoples expectations in life were increasing. The Park was their haven and exemplary in every way. It was commensurate in size and importance with this large, high achieving and proud population.

The necessity for space for leisure in relation to Industry was highlighted by Mrs Elder and in doing so she helped to set the tone for quite sophisticated urban dwelling. Anticipating that at some point she may not be able to tend its constitution, she prepared to pass it to the Commissioners of Govan.

Mrs Elder in her deed of gift offered "to provide a suitably public park and recreation ground for the inhabitants of the Burgh of Govan. In the immediate neighborhood in which my husband carried on the business of an Engineer and Shipbuilder and in the welfare of which he has manifested a deep interest."



People's champion Lady Elder.

The land referred to in the Deed being defined by lengths of *Common Land*;

"All and whole that plot an area of ground containing eighteen acres one rood four poles and seven tenth parts of a pole imperial measure be the same more or less bounded.. as follows on the east by the center of sixty feet wide leading from the turnpike Road between Glasgow and Gourock to the common Loan on the south by the old driving road and common loan on the west by the enclosure of ground hereinafter described in the second place and on the north by the said turnpike road between Glasgow and Greenock which plot an area of ground before disposed in part and portion of all and Whole the lands of Fairfiled lying within the Parish of Govan and Sherrifdom of Lanark."

What was gifted included;

Iron railing enclosing the whole area of the park and painted, 2 double leaved iron gates with fixtures and iron pillars, 2 single leaved iron gates with fixtures, 1 double leaved iron main entrance gate with fixtures, 6 stone pillars at main entrance, 2 cast iron ornamental lamp pillars and lantern lights, 3 extra keys for



Elderpark Bandstand shortly before removal for the war effort with William Arrol's Hammerhead Crane in Fairfield's.

entrance gates, 1 ornamental octagon Band stand, enclosure iron railing round bandstand with access gateway and fixings, 13 hinged double music-stand frames with iron fixings for music, 1 strong hinged box with lock and handles complete for holding music stands, 24 Albert seats with 3 cast iron standards on each, 36 rustic seats with two cast iron standards on each, 7 plain forms for bandstand, 6 drinking fountains, each with four galvanized drinking cups and chains,

The list extends to 4 times this. Ending with 1 flag pole, 1 artificial oval shaped model yacht sailing pond, all 4 200 trees, 4 720 shrubs of sorts, 3515 evergreen shrubs, 4000 bedding out plants and all Flowers planted, 2 manure forks, 4 water cans, 3 whalebone brushes, 1 hand hair brush for stages, 1 pair grass shears + 1 brand marked J.E.P.

This gift was of course treasured respected and celebrated. It was the 2nd World War that saw the park entering a period of decline, from which it never really recovered.

Its Bandstand was removed in 1942 for the War effort. There are many stories about it appearing in many places... For now though its missing and music is seldom heard.

The relation between Industry and leisure is gently upheld with the continued use of the original oval Boating Pond. In this, scale models of the great Ships built in the cradle of Shipbuilding are sailed.

However Mrs Elder would, I think, be asking the Secretary of State why there is no music to accompany that. In her own words :-

"It shall be incumbent on the commissioners to provide a good band of music in the park twice a week in summer. That is from thirtieth April to thirtieth September in each year and in winter at such times as they may find suitable Weather but subject to such regulations as to situation and time deem proper, other bands of music may be allowed to play in the park."

This year pilots the idea of this very particular aspect of Elder Parks constitution being re-established .

In this particular year where its incumbent on us to "Celebrate".....

Let the band play!

Andrew McAvoy, 12th April 2014

WEAVING TRUTH WITH TRUST



The Govan Old Lace Screen imagined in place behind Hogbacks. Image by Ingrid Shearer.

The Weaving Truth With Trust team - artists Alexandra Bowie, Fiona Fleming and Geraldine Greene, and archaeologist Ingrid Shearer - began the project in the spring of 2013 by delivering a series of workshops and events to local schoolchildren and community groups. Over the winter we developed the design of the textile screen for Govan Old Church.

The bespoke design has been inspired by the local textile industry and will be manufactured in lace by MYB Textiles, a company with over 100 years of expertise in producing high-quality textiles. The frame for the screen has been designed and constructed by local specialist fabricators Fluxworx. Working in collaboration with these experienced manufacturers we have created a design for a completely unique, but understated piece for the church.

The design incorporates many elements referencing the textile manufacturing and processing industry in Govan. Some components will be familiar, such as the Ram's Heid from the Govan Weaver's Society banner, while others such as the silk moth and Murex shell may surprise and intrigue. The central motif of the 'Govan Knot' is a nod to some 'weel-kent' local craftsfolk and makers - the GalGael Trust. This design ultimately has its origins in a knot work element found on the Jordanhill Cross. The knot is formed from a repeat of 'weave truth with trust', the motto of the Govan Weaver's Society. This phrase is repeated in Gaelic and Welsh using the ancient Ogham alphabet, and also in English and Norwegian (the Norwegian in the Runic alphabet) along the side panel. The choice of languages represents the diversity and weaving of cultural influences in Govan during the period when the Govan Stones were carved.

Ingrid Shearer, 18th April 2014

The role of the textile industry in shaping the history of Govan has been largely overshadowed by the heavy industries which colonised the area from the mid 1900s onwards. In the 1800s, before the arrival of the shipyards and engineering works, Govan was a small, rural village and handloom weaving was the main source of employment. The Govan Weaver's Society was formed in 1756, to provide assistance to weavers who had fallen on hard times, and they were instrumental in reinstating the Govan Fair celebrations.



The screen being woven on MYB Textiles' Nottingham Lace Loom in Newmilns, Ayrshire.



The screen being hand finished before dispatch in March 2014.

THE TIN FOREST GOVAN

STAND UP - Raising the Elder Park Bandstand

This year will witness a major Public event being hosted by The Govan Fair Association in partnership with Glasgow City Council. Into that The National Theatre of Scotland (NTS) in collaboration with the Friends of Elder park (FoEP) are bringing you a substantial Cultural offering of Music, Theatre and Community participation. This will be happening in Elder Park on Friday evening in and around the annual Pageantry and throughout Saturday.

STAND UP is a free, family-friendly evening of live music, speeches and theatre, created by people across Govan as part of the National Theatre of Scotland's Culture 2014 project The Tin Forest. This will take place in Elder Park on Saturday 7th June at 6pm.

This NTS + FoEP event is inspired by Elderpark's missing bandstand. Spearheaded by Maria Leahy and the Friends of Elder Park, the idea of rebuilding a bandstand on which local musicians can play has been set into motion.

A bandstand is a theatre without walls and is made for everyone. The collaboration between NTS + FoEP, seems like a perfect partnership.

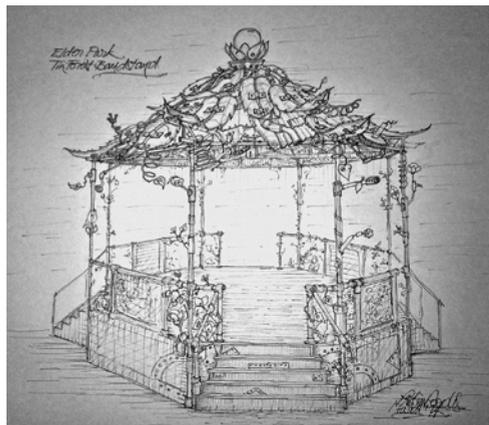
In researching the bandstand for the purposes of repositioning the crowning of the Govan Fair Queen in the heart of the Park, Architect Andy McAvoy discovered that Govan's Bandstand hosted 6 decorative panels in its base course that depicted the development of Govan. In speaking to the Govan Reminiscence Group we were told "We are left to wonder just what those panels depicted". People of Govan, do you know?

In collaboration with North light Heritage, ongoing research into Glasgow's recently demolished Sun Foundry is unearthing new clues to this sadly-depleted park.

The Govan Fair Association have missed the bandstand and dream about having it back for many years. Together with the backing of the custodians of the Park - Glasgow City Council - are procuring a contemporary take on the Bandstand called "Metal Petals". This is to be paraded, assembled and used in many places by the community around Govan. With that asset in place next year, the rolling program of events to reestablish the Govan Fairs presence and efforts to fight for the Park, will be embellished.



An existing replica of the Elderpark Bandstand in Adelaide.



Set design for a temporary Bandstand by Robin Peoples.

Having used a bandstand throughout the 20th Century for Fair-related events they are keen to see the facility back. The Queen with her Maids & Escorts will greet the public at 9PM at the bandstand.

Historical panels for this temporary bandstand and potentially for affixing to something more permanent are to be constructed by Tam McGarvey and GalGael. Content for panels being devised in collaboration with the Govan's hidden histories project.

This year for one night and one day of fun only, the National Theatre of Scotland and the Friends of Elder Park, are putting that element of the annual pageantry back in place.

We have invited musicians and speakers to come and play in this space without walls. We have built the pieces of the bandstand, and we want you to help us raise it. We want to create a manifesto for the permanent reinstatement of the bandstand in Elder Park. We want to create an evening that asks...

What's possible?

THE TIN FOREST GOVAN: STAND UP

A free, family-friendly evening of live music, speeches and theatre.

Created by people across Govan
as part of the National Theatre of Scotland's Culture 2014
project The Tin Forest.

Elder Park, Saturday 7th June, 6.00-8.00pm
Suitable for all ages
No ticket required



THE LEGACY OF JIMMY REID



Jimmy and co-workers pictured during the historic disputes of 1971.

Above Jimmy Reid's desk is a huge print of the Govan Ferry; the original must be at least 150 years old. He had great emotional attachment to this print as it symbolised his closest attachments in childhood, adulthood, working life and his courtship of the Clydebank lassie who would become his wife, Joan Swankie.

In the 1950's you had to cross the river by the Govan ferry to reach Clydebank 'in the same day' he would say with a wink! The River Clyde ran through his generation like a living, breathing thread which connected communities, relationships, and working life. Joan and Jimmy retired 'doon the water' to Rothesay to a house that he loved and from which he could see the Firth of Clyde.

Jimmy was born in 1932 in an Ibrox tenement in Whitefield Road. He went to St Saviour's Primary

School and St Gerard's Secondary School before moving to Kintra Street in Govan. Jimmy told how his childhood in Glasgow shaped his political activism: high infant mortality (three of his sisters died in infancy), slums, under-nourished children, illnesses like tuberculosis, rickets and diphtheria. Men worked on the Clydeside often in dangerous, filthy conditions whilst most women struggled (if they couldn't work) to feed their families. And yet, the threads of community were seldom broken. Your life as a worker might depend on the dependability of your workmate. These men and women worked together, lived together, laughed and cried together. Jimmy would say 'we were socially cohesive before the term was invented!' And they knew, he said, that the greatest untapped resource in our country was the creativity of working people – he could have said that shipbuilding was a 'creative industry' long before that particular description was in vogue.

I recall him telling me that one day in the early seventies he went into the nearest hostelry to the yard for a pint when he noticed a group of older workers talking in hushed and sad tones, one of them weeping. These were tough men who had come through the great depression. When Jimmy asked what was wrong, they told him '*the Lizzie has gone*'. A fire had ripped through the Queen Elizabeth built at John Brown's and launched in 1938. The giant Cunarder was the pride of their youth and the men spoke of her 'death' almost like they would a beautiful daughter they had created and nurtured. Often the men would argue the relative beauty of the many ships they had built on that river.

The Clyde and her industries dominated not only the landscape but the hearts and souls of working men, women and their families. It shaped the culture, politics, and social values of Clydeside communities. '*We imbibed socialism with our mothers' milk*' Jimmy said often, and wit was endemic

along with diphtheria and tuberculosis. Wit and humour - despite the hardship - rolled along with the countless anecdotes he recited of his beloved Govan. In the past the river had been a hugely important economic, social and cultural factor in the life, times and character of Scotland. In Govan (and Clydebank) it is now a vibrant and proud part of the heritage of both towns. But like that wee ferry in Dad's print from so long ago, let's hope we leave something of significance that tells stories of our special relationship with the Clyde.

But as the wee Ferry in Dad's print from so long ago highlights, Govan does not exist in isolation; it has always been connected with its neighbours over the water. There will always be a big part of Jimmy in that place and he will speak with '*a clear voice*' for protection of the work place and the wellbeing of the community to sustain it. Jimmy's legacy lies in a positive relationship to our river; everybody's river; the Clyde.

Eileen Reid, April 2014



The print of the Govan Ferry that hangs above Jimmy's desk.

IN SEARCH OF THE WYLLIEUM



In the summer of 1987, the Straw Locomotive is burned in a Viking-style funeral at Springburn Engineering Works.

George Wyllie and Govan had a long standing relationship. The renowned Glasgow-born artist grew up in nearby Craigton and used to sail a toy yacht in Elder Park pond as a wee boy.

Seafaring and shipbuilding was in his blood. Recently, his family have discovered that one of his ancestors was a Corsican pirate, which certainly accounts for his swashbuckling approach to making art, as well as his long-standing love of the sea and boats.

In 1999, when he was in his late 70s, Wyllie forged a 17ft 'social sculpture' called The Launch and placed it in Elder Park Pond. It was created to celebrate the legacy of the artists who built ships in the neighbouring yards.

Wyllie said at the time: "It was Joseph Beuys, the celebrated German artist, who first came up with the expression 'social sculpture'. This definition always made me think of Govan, where the sculptures were the

great ships built there and the hardy shipbuilders were the artists. The energies of 'body, mind and spirit' could not have been better exemplified and the community thrived in a state of rough-and ready equilibrium."

Now, two years on from his death at the age of 90, The George Wyllie Foundation has been set up to ensure his life, work and ideas continue to be celebrated and recognised as a vital asset to Scotland. Wyllie's reputation as an artist of international renown was enhanced in 2012 with the award-winning Whys?man Festival. Govan played its part in celebrating this legacy, with a memorable night in Govan's Pearce Institute taking place a week before he died, at which Murray Grigor's 1990 film, The Whys?Man, was screened alongside Cinema Action's 1971 film about the Upper Clyde Shipbuilders' famous work-in.

A generous gift has made it possible for the George Wyllie Foundation to acquire key works from



On May 4th 1987, The Straw Locomotive was hoisted into position on the Finnieston Crane.

across Wyllie's career and his family has opened his personal archive to enable a deeper investigation of this seminal 20th century artist and his continuing influence. The Foundation has ambitious aims to secure a Wyllieum in Inverclyde, where he lived and worked for the last 50 years of his life. This will be a place to show key works on a permanent basis along with exhibitions of works by Wyllie and his contemporaries.

The Foundation also wants to ensure touring exhibitions are mounted and that loans of his work are

made available. It is also a central tenet of the Wyllie art-for-all approach that the foundation's work continues to involve and inspire people of all ages.

We would be delighted if you would be involved as a supporter and to be part of this vital next chapter to ensure that George Wyllie's reputation and his message continues.

Jan Patience & Lynne MacKenzie
The George Wyllie Foundation

www.georgewyllie.com
facebook.com/ForTheBurds / [@fortheburds](https://twitter.com/fortheburds)

GOVAN'S HIDDEN HISTORIES

Sheep's Heid
Leader of the Govan Fair Procession



Age in 2014: 258
Wow Factor: 6
Gallusness: 50
To Riverside Museum: 3370 ft
Govan Connection: 100

Special Ability — March Legless
The Sheep's Heid has led the Govan Fair since 1756. Instigated by the Govan Weavers Society, it is the oldest Fair procession in Glasgow.

Mary Barbour
Activist (1875 – 1958)



Age in 2014: 139
Wow Factor: 9
Gallusness: 99
To Riverside Museum: 4907 ft
Govan Connection: 99

Special Ability — Noisemaker
Mary Barbour led the fight against rent increases in Govan during WW1. Thousands of women — known as 'Mrs. Barbour's Army' — marched to the sheriff court and changed history.

Isabella "Belle" Mary Moore
Olympic Gold Medalist and Swim Coach (1894 – 1975)



Age in 2014: 120
Wow Factor: 8
Gallusness: 60
To Riverside Museum: 5937 ft
Govan Connection: 50

Special Ability — Fishlike
At the 1912 Olympics, Belle became the youngest British woman ever to win Gold for swimming, when she was 17 years old. Raised in MacLean St, she later moved to the US.

search Council. It forms part of her doctoral research with the Riverside, which explores how museums can increase connections with local communities, and work with them as equal partners.

Thanks to all our project partners: Riverside Museum, Northlight Heritage, Govan Workspace, Govan Stones, Govan Fair Committee, Glasgow Women's Library, GalGael Trust, Friends of Elder Park, Fairground Community Group, and Plantation Productions. In consultation with the Govan Reminiscence Group and in conversation with the Portal Seniors Film Club.

Phase 1 (2013) of this project was funded by Riverside Museum. Phase 2 (2014) by GCC, NHS, and GHA (others tbd). Special thanks to GalGael for stepping up as our lead partner for Phase 2. We hope to develop digital applications and physical waymarkers for Phase 3 (2015/16), tbd.

[1]: The original Govan Heritage Trail was published in 1994 and 2003, and is currently out of print.

[2]: Fairfield Shipyards are currently being developed by Govan Workspace and will soon open as a heritage centre.

Govan is a place with many voices, divergent histories, and proud stories. In a place with such rich history, how could any single heritage trail – however complete or thoroughly researched – ever hope to capture the diversity of voices, opinions, and stories that create this vibrant place?

Govan's hidden histories is a creative project which seeks to celebrate and highlight Govan's rich heritage, linking it to the new Riverside Museum across the Clyde through a series of alternative heritage trails and games. As part of this, a 16 member team met for nine months in 2013 to re-imagine the original Govan Heritage Trail.[1] The team included individuals and representatives from Govan organisations and staff from the Riverside Museum and Glasgow Museums. After visiting most places on Govan's original heritage trail and speaking to many who know much in and about Govan, the team proposed a series of themed walks, trails, and

heritage games that celebrate Govan's diverse and amazing histories.

The proposed themes are: Entertaining Govan, Shipbuilding, Quest for the 13 Treasures of Ancient Govan, Strong Women o' Govan - Protests and Suffragettes, and Characters of Govan. These were presented in November 2013 at Verge (the former LUV Gallery), and 'tried' as guided walks between the museum and different sites in Govan.

Over the next few years and in partnership with the Riverside Museum and local organisations, different themed heritage walks and games will continue to be developed – so that folks near and far can learn more about Govan's incredible histories. The project seeks to encourage visitors to the Riverside Museum to come to Govan – to visit the Govan Stones, Fairfield Shipyards,[2] Elder Park, and give custom to local businesses.

For the Govan Fair, Govan's hidden histories are launching one heritage game as part of the Characters of Govan theme. We have used the classic 'Top Trumps' card game to pit Characters of Govan – famous folk, public sculptures, and some buildings – against each other in a variety of categories. Who is more gallus, Mary Barbour or Sir Alex Ferguson? Who is older, the Govan Cat or the Govan Baby? We hope you will come along to the Govan Fair Event in Elder Park on Saturday 7th June, and find out!

You can learn more, and see a full list of team members who developed the project at www.govanshiddenhistories.wordpress.com

Govan's hidden histories was initiated by artist and researcher Tara S Beall as part of work based at University of Glasgow working with the Riverside Museum, funded by the Arts and Humanities Re-



RAB THE RIVETTERS SONG AND SAY

On the occasion of the opening of Elder Park, gifted to the people and burgh of Govan by Mrs. John Elder on Saturday, 27th June 1885.

They call me Rab the riveter, and laugh at me for rhyming
They think it rather funny that a riveter should sing;
But all day long I sing among a thousand hammers chiming,
And oh tis glorious music as they rattle and they sing.

My rhymes are rough and ragged, unversed am I in grammar,
Full well I know the superfine would scorn my limping lays,
And so my songs, they come and go with the echo of my hammer, --
And I have never printed them for either blame or praise.

But this one I have written down, and critics dare not jeer it.
For never yet more worthy theme was woven into rhyme;
Tho' rough my lay, and made my song, I know my mates will cheer it.
And sing with me right heartily, -- their hammers keeping time.

My theme shall be the "Elder Park" -- my song, the gentle donor,
And every Govan Burgher's heart will thrill with Love and pray
That God will guide -- that God will guard -- and shower all blessings on her,
And twice ten thousand workmen's hearts shall echo to any lay.

Thrice worthy he of hallow'd shrine, his widow's proud devotion,
Who fought with superhuman power to conquer storm and tide;
Where'er the giant steam-ships sail, on river, sea or ocean,
John Elders name and Govan's fame is wasted far and wide.

The fate of genius was his, - died young with fame enshrouded;
The grandest poet never left to man more potent dower;
And Fairfield like a temple stands with all his trophies crowded,
In music of machinery and poetry of power.

The sculptured monument may mark the bed where he is sleeping;
Well-tended flowers may bloom upon the grave where he may lie;
And loving friends and tender hearts may stand beside it weeping,
But heedless eyes will see it not, and coldly pass it by.

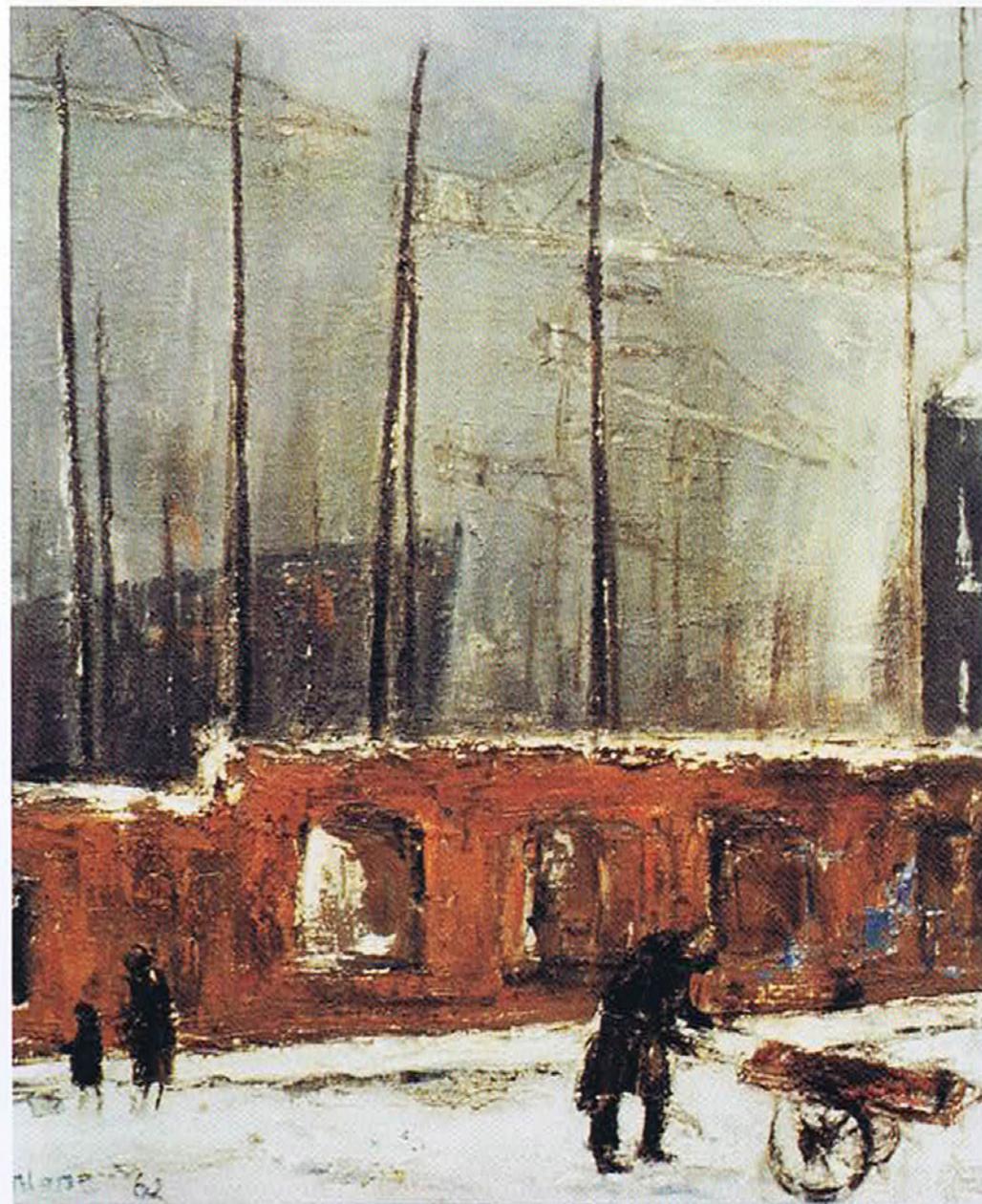
But in the noble gift, today his widow'd wife has given,
We take, in trust, a monument built on foundation sure;
Built on the rock of grateful hearts, the boon is bless'd by Heaven,
And with his fame her honored name through ages shall endure.

His epitaph his widow writes on hearts to last forever,
And on her gift munificent, she only writes his name;
And children's children yet unborn shall bless the kindly giver,
And they shall to their children sing the ballad of his fame.

And from the playground song will rise to bless the bounteous lady,
Who, tho with grace and wealth endower'd, still keeps her womans heart;
And when the maidens come to bathe their cheeks with dew on May -- Day,
Wash'd with the dew her me'ry sheds they will more pure depart.

And this, my rude untutor'd rhyme, I sing with vain regretting,
That he, with such an honour'd name, should have so poor a lay;
That she -- the jewel in my song -- should have so rough a setting;
But rhyming Rab the Rivetter has had his song and say.

J.P
Govan, 27th June 1885



Harland and Wolff's Shipyard, Govan in Winter 1962
Herbert Whone

Herbert Whone, with a typically apt phrase, described himself as;
'[...] a dawn and dusk person. I like mystery - life is a mystery, not to be found in the exposure to direct sunlight; its fascination is in the corners and in the half-light - things not easily definable.'

Preserving our Heritage via the Fairfield Heritage Centre

With the uncertain future of Govan's only remaining shipyard the soon to be opened Fairfield Heritage Centre could become Govan's only remaining link to its proud shipbuilding heritage. The heritage centre is situated in the historic A-listed Fairfield Shipbuilding Offices designed by architect John Keppie opened in 1890 and remained in use until 2001.

In 2009 the building was acquired by Govan Work-space, however it was badly damaged due to water ingress and emergency repairs to save the building were able to be carried out after Govan Work-space raised £1.6m.

After obtaining further funding of £4.3m work to restore and convert the historic building began in February 2011, and was marked by young people from Govan Youth Information Project helping remove the boards from the windows and introducing a new generation to Govan's shipbuilding heritage.

Over the past 3 years the wooden panelled offices and boardroom once only reserved for the highest level of management have been restored and converted to 3,000 square feet of heritage space, the heritage centre will be sustained by the letting of prestigious modern office space converted from the former drawing offices once used by engineers and draughtsman.

The completed heritage centre will open to the public for the first time on the 23rd July 2014 as part of a Glasgow wide Doors Open Day to celebrate the opening week of the Commonwealth Games, visitors will be able to enjoy ship models, exhibits and displays that will highlight and celebrate 150 years of continued shipbuilding at the Fairfield yard and the huge part it played in establishing Govan and the Clyde as the one time centre of the shipbuilding world.

Govan's rich and sometimes unique social history is also highlighted at the centre with displays, exhibits and through working in partnership with the Govan Reminiscence Group a social history group that has been active in Govan for 26 years.

Sadly, the future success of the centre has been put in jeopardy due to Fast-Link a new dedicated bus link between the city centre and the new Southern General Hospital. At a packed public meeting held at Fairfield Heritage Centre in March locals raised concerns about the lack of proper community consultation and information as well as the failure to properly assess impact on local amenities and local business including the negative impact on the heritage centre that parking restrictions would bring.

The future success of the centre is vital in preserving Govan's and Glasgow's rich industrial shipbuilding past, we can only hope that Glasgow's Fast-Link planners have had the foresight to ensure that the centre is not too severely impacted by the Fast-Link.

Colin Quigley
Govan Reminiscence Group



Farewell Allison Hunter

8th January 1942 – 23rd July 2013

Allison Hunter was born on 8th January 1942. She trained and worked as a teacher, in London and Glasgow, before becoming one of Scotland's most influential political organisers. She spent the last few years of her life as a highly respected Glasgow City councillor for Govan, serving the area of the city where she had attended primary school six decades earlier. She was a nationalist, internationalist, unilateralist, proud Glaswegian and patriot. She was also a daughter, sister, wife, mother and grandmother.

For the SNP, Allison was one of our most formidable and best loved matriarchs. Allison first came to national prominence as election agent to Jim Silars in the 1988 Govan by-election. It was here that I first met the woman who became known to a whole generation of young activists as Auntie Allison. There's no doubt that we revered and feared her in equal measure.

For me and many of my colleagues, it was Allison who taught us most of what we know about campaigning. One of my favourite memories of her was hearing her explain to a new member, who was about to go out leafleting for the first time, that it was vital in tenements to go to the top floor first and then leaflet from the top down. When the young activist dared to question her logic, she looked at them sternly and said, simply, 'well, my dear, it's like this - if someone decides to chase you, you'll find it much easier to run downstairs than upstairs'. Suffice to say she wasn't questioned any further. When I close my eyes, I can still hear her saying it.

Another valuable piece of advice she imparted was to always put leaflets all the way through letterboxes so that they couldn't be pulled out again by political opponents. To this day, it amazes me how many activists fail to do this - but not those schooled by Allison!



Allison had the knack of making everyone feel valued in a campaign. Her catchphrase was 'I have a very important job to be done and I'd like you to do it for me'. And the way she said it meant that, no matter how mundane the job turned out to be, the fact that she had singled you out to do it made you feel ten feet tall.

Allison retired from Party HQ in 2002, but her work didn't stop then. She became the convener of my local constituency party, a post she held to the day of her death. She continued to encourage and train a new generation in the art of campaigning. In 2007, she was elected as councillor for the Govan ward. Allison was an outstanding councillor - she loved the community work and the communities she represented loved her.

Allison didn't seek the limelight in politics. When she became leader of the Glasgow SNP council group in 2011 - her most high profile public role - she did so, not for personal glory, but out of a sense of duty. She did an exemplary job. Only now that we know she had just won her first battle against cancer, do we have a real sense of the personal commitment she was making.

Allison had Govan in her blood. She won't be with us physically at the Govan Fair this year - and we will all miss her - but she will be there in spirit, in the place and with the people she loved and served.

Nicola Sturgeon MSP

Farewell Harry McNab. OBE JP.

14th November 1924 – 13th February 2014

It is indeed an honour to write this tribute to Harry whom I had the privilege of knowing for over 50 years.

Harry was a person who couldn't say no to anyone when asked for help. When one considers the number of organisations and good causes with which he was involved it was a wonder he ever had time to spend with Emma his loving wife of 55 years.

Harry was brought up in the Carntyne area of Glasgow and attended Whitehill School. On leaving school in 1940 he became a trainee journalist with the Glasgow Herald and Evening Times.

During the Second World War Harry joined the RAF and at the relatively young age of 20 secured his wings in Canada and, after showing his leadership skills, became a Flight Lieutenant with Bomber Command. He was sent to North Africa and served in Cairo, Jerusalem and Palestine. The intention was to prepare for bombing Japan but when the Japanese surrendered there was then no war to fight so Harry was seconded as Public Relations Supremo for the Eastern Mediterranean. During this time he shared an office with the Queen's future press secretary Martin Charteris and typical of Harry he set up a newspaper with both Jewish and Arab partners and learned to speak Arabic fluently.

On returning to the UK Harry joined Cossar Press in Govan and this changed his life forever. He soon became General Manager and helped to build the circulations of the Govan Press, Renfrew Press and Clydebank Press as well as increasing the print work.

Sadly Cossar's was closed in 1983 but Harry went to work with Paton and Cook and then Clyde Publishing. Later he was interested in various forms of media and when commercial radio licences were made available in Scotland he became heavily involved. The group of which he was a part estab-



lished Q96FM originally operating out of Paisley. Q96 eventually moved to Kinning Park and after a change of ownership is now known as Real Radio.

I could go on forever talking about Harry's working life but I would like to mention some of the interests and involvement he had with many other organisations. Emma thinks Harry retired in 1989 but his life was so busy it's difficult to tell from what!

Harry was a man of many talents. He was a very talented artist and various members of his family have drawings and paintings which he did when he was 14 years of age. In fact he could have earned a living as a professional artist if he had decided to make it his career.

He was an accomplished pianist and gained a Degree from Trinity College of Music in London and also from the Royal Scottish Academy for Music and Drama.

Many of his family and friends enjoyed visiting him and being entertained by his piano playing and sampling one of his best wines. Harry was a connoisseur of wine and I am sure there are very few houses in Glasgow that could boast of a better cellar.

In 1977 Harry was awarded the OBE for his services to printing and publishing. He was Chair of the Scottish Newsprint Users Group and a Member of the Board of Finance of the UK Advertising Industry. In 1979 he became President of the Society of Master Printers in Scotland and was the only person to have held both these prestigious positions.

As I said earlier Harry did a lot of voluntary work throughout his life. He was long time Chair of the YMCA Glasgow. A Past President and Honorary Life Member of the Rotary Club of Govan as well as editor of the Rotary District magazine for 27 years. He was also a Past Deacon of the Govan Weavers where he wrote their history for their bicentenary in 1956.

Forty years ago Harry was one of the founding-members of the Variety Club of Scotland's Children's Charity. Many sick, disabled and disadvantaged children and young people have benefited from the work Harry and his members have done to bring some happiness into their lives.

Harry and I were both Bench-Sitting Justices in the Glasgow District Courts and at times we were on the same Rota. When we finished our courts for the day he and I enjoyed chatting about some of the cases we had presided over recalling not only the sad moments but also sharing a laugh over the more hilarious ones. It was always a real pleasure to spend time with him.

He and I were also involved in the Govan Fair Association. He was Chairman in the late sixties and early seventies and I was Secretary and then Chairman from 1974 until 1991. We were both made Honorary members when we retired, so we had plenty to talk about when we met up throughout the years. He was a very generous and helpful person. When Secretary of the Govan Fair, one of my jobs was to collate the articles for the Govan Fair Programme and Cossar's attended to the adverts for the programme. Just prior to Cossar's closing Harry contacted me and instructed me on how to go about getting in adverts for the programme. I really appreciated it and was extremely grateful for his advice. That is the kind of person Harry was.

The Govan Fair was always on the first Friday in June and one year Harry was delighted when Emma was invited to crown the Govan Fair Queen. He, like many businessmen in Govan, was a keen supporter of the Govan Fair. Sadly today, owing to the economic climate, that support has diminished. Hopefully, in the not too distant future, Govan will once again become a thriving business community and increased support for the Fair will be forthcoming.

It was an honour and a privilege to have known Harry. He was a Scholar and Gentleman.

Margaret E. MacLean J.P.(Rtd).

Past Chairman, Govan Fair Association

The Govan Fair Football Tournament

Hi There!

It's that time of year again. How time flies since the last Govan Fair Football Tournament. The tournament has been running since well before 1900 where we presently have records and as such is Glasgow's oldest School Football tournament. What a tradition!

As Chief Marshall and Football coordinator last year's competition was the best for many a year. We had a derby final between Riverside and St. Saviours and after a superb final it went to a penalty shoot-out after a 1-1 draw. It defied belief that so many young boys and girls played with such a heart for their schools. I was so proud of all of them, and also of Ibrox, Copland St. Georges and the Rosary for making it a fine tournament.

The shoot-out went to over kicks after a 4-4 draw and as Riverside took their last penalty and scored, the place went wild with Riverside pupils and staff supporting their team going nuts.

Again thanks to all for making it such a fantastic day, and remember, those kids are the future of the game. My thanks to Brookfield as sponsors of the tournament and also all the staff at Ibrox complex for their continued support of the Govan Fair.

Fred Hunter
Football Coordinator and Chief Marshall

"Govan has a remarkable football pedigree over decades but it should not rest on the laurels of the past or nostalgia for eras long gone. Sport is vital now and can be a catalyst for so many other things – local pride, social cohesion and self-confidence. Let Govan flourish."

Stuart Cosgrove



The Govan Fair Cup 2014



I am pleased to announce that the football is back to 11 a side. The draw was made in February with teams from the catchment area and beyond.

The fixtures and results where known were as follows :-

St Georges **3** v St Bernards **2** - 22nd March

St Saviours **6** v Lorne street **0** - 26th March

Riverside **1** v Ibrox **0** - 27th March

Pirie Park v Cardonald Rosary – 30th April

The semi Finals will be played on 7th – 8th May at the Govan Campus.
The Final will be played at Ibrox Complex on May 28th from 4pm till 6pm.
Medals will be presented at the end of the final match. All are welcome to spectate.
Come on Girls + Boys; the world is watching you this year!



Park Villa Football Development

Welcomes All Children
Aged 18-months upwards

Coaching Available For All Age Groups

For Any Enquiries
Please Phone Martin on 07958320280

Supporters of the 2014 Govan Fair

Govan Cross Townscape Heritage Initiative
Riverside Museum
Science Centre Body Works Team
Cruden
Elderpark Housing Association
Fablevision Studios
Govan Housing Association
Clydeport
Govan & Linthouse Parish Church
The National Theatre of Scotland
Cllr James Adams
James Cockburn Funeral Directors
Johann Lamont MSP
The Tin Forest
Turner Hire Drive Glasgow
Nicola Sturgeon MSP
Park Villa Football Development
Ian Davidson MP
Cllr John Kane
Scottish Water
Southside Housing Association
SURF Regeneration
Cllr Stephen Dornan
Puppets in Partnership
Humza Yousaf MSP
Cllr Fariha Thomas
Sunny Govan Radio
The Fairground Community Group
Govan Cross Shopping Centre
GalGael
See Glasgow
The Showmen's Guild
Govan Folk Tale Re-Enactment Group
Plantation Productions

Last year we brought you Gaels in Space, previous years we gave you Glam Gael, Rock around the Croft & Pirates of the Hebriddean. It's good to laugh at yourself. But this year we're taking a different tack to celebrate the 700th anniversary of the Battle of Bannockburn - remembering the stand taken by those in history as well as the daily stand taken by people like Joe (centre), pictured at his last Fair. For us all...



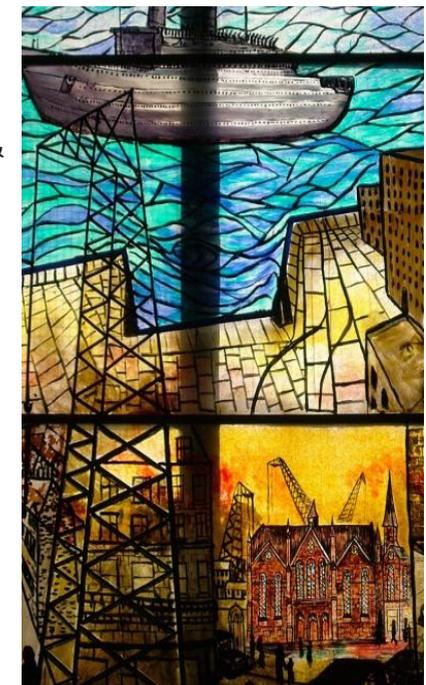
Govan and Linthouse Parish Church

The ministry team and congregation of Govan & Linthouse Parish Church wish the Govan Fair every success in June 2014.

Govan Cross Church
796 Govan Road
G51 2YL
0141 445 2010

Govan Old Church
866 Govan Road
G51 3UU
0141 440 2466

Linthouse Church
9 Skipness Drive
G51 4RL
Web: www.govanlinthouseparish.org



PROPERTIES FOR SALE



**1 BEDROOM FLATS FOR £68,000
AND 2 BEDROOM FLATS FOR £87,000**

**BRILLIANT OPPORTUNITY
TO OWN YOUR OWN HOME**

Through the Scottish Government's Shared Equity Scheme (NSSE), Govan Housing Association has a few modern, stylish apartments remaining for sale in Vicarfield Street and Summertown Road, in Govan. The apartments are fabulous and the NSSE scheme helps home ownership to be more affordable.

Sales incentives may be available.
For more details, please contact
Mary Craig on 440 6876 or
email general@govanha.org.uk



Supporting the event management needs of the Govan Fair 2014



Events Management



Video Production & Editing



Camera Equipment Hire



Video Production Training

Email: Studios@fablevision.org
Telephone: 0141 425 2020



Scottish Water

Always serving Scotland

Keeping you
in the picture

Investing in Glasgow



0845 601 8855

scottishwater.co.uk/glasgow



crafts

drama
events



plantation productions
connect • grow • create

the portal, 966-978 govan road

film
art

new programme out now
GET IN THERE!
www.plantation.org.uk

free
fun
for everyone
age 5 to 95+

music

Tel: 0141 445 1666

Scottish Charity SC042866



Supporting Govan Fair
Nicola Sturgeon MSP for Glasgow Southside

Nicola represents East Govan, Ibrox, Cessnock & Kinning Park

Phone: 424 1174 Email: Nicola.Sturgeon.msp@scottish.parliament.uk

Write to: 627 Pollokshaws Road, Glasgow G41 2QG

[NATIONAL THEATRE OF SCOTLAND] THE TIN FOREST

By kind arrangement of Lady Isabella Elder and the Friends of Elder Park: A free, family evening of music, speeches and theatre, made by Govan in Govan for Govan.

STAND UP
ELDER PARK BANDSTAND
ELDER PARK, GOVAN
SATURDAY 7TH JUNE 6PM

TheTinForest.com #TinForest



National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270), is a registered Scottish charity (SC033377)



Criden
BUILDING & RENEWALS

Supporting Govan



Puppets in Partnership sends congratulations to the Govan Fair.

Puppets in Partnership 14th – 16th June 2014 in Govan Cross Church.

Stories from around the world in the Commonwealth Games year.

Cran Theatre and Govan and Linthouse Church.

James Cockburn

The independent family funeral directors established 1932

996 GOVAN ROAD
GLASGOW
G51 3DU

We are proud to support
the Govan Fair 2014



Golden Charter
Funeral Plans

0141 445 1124
24 Hour Service

Best wishes to everyone
taking part in the
2014 Govan Fair



Ian Davidson MP
Glasgow South West

Write
Ian Davidson MP
3 Kilmuir Drive
Glasgow
G46 8BW

Telephone
0141 621 2216

Email
ian.davidson.mp@parliament.uk

Twitter
@iandavidsonmp

Facebook
/iandavidsonmp

www.iandavidsonmp.com

SURF have been supporting community regeneration in Govan
and across Scotland since 1992.

The team at SURF wish the Govan Fair every success for this
year's event and continued success for the future.



Elderpark Housing Association



- Offering attractive property at affordable rent
- Factoring Service to owner occupiers
- Welfare Rights Service
- Polish Translation Service
- Community Events



Contact: Elderpark Housing Association, 31 Garmouth Street, Glasgow
T: 0141 440 2244 F: 0141 445 5345
Email: admin@elderpark.org www.elderpark.org

Registered Scottish Charity No: SC032823 Property Factor Registered No: PF000197



Humza Yousaf MSP
Glasgow Region



Drop-In Surgeries 2014

Pearce Institute (840-860 Govan Road, G51 3UU)
Third Monday of the month, 12:30pm - 13:30pm

Pollak Civic Realm (27 Cowglen Road, G53 2EN)
Third Monday of a the month, 11am-12pm

Cardonald Library (1113 Mossspark Drive, G52 3BU)
Last Saturday of the month, 11am-12pm

Contact Me

MSP Office, Empire House,
131 West Nile Street, Glasgow, G1 2RX
t: (0141) 353 1593
humza.yousaf.msp@scottish.parliament.uk
@HumzaYousaf - HumzaYousafSNP
www.humzayousaf.org

Scottish Parliament is not responsible for content of external sites.

[NATIONAL THEATRE OF SCOTLAND] THE TIN FOREST

**THE TIN FOREST FESTIVAL
AT THE SOUTH ROTUNDA
BY THE SQUINTY BRIDGE, GOVAN
MONDAY 21ST JULY –
SUNDAY 3RD AUGUST 2014**

A festival of theatre, live music and visual art at one of Glasgow's most iconic buildings
TheTinForest.com #TinForest



National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270), is a registered Scottish charity (SC033377).

PROUD TO SUPPORT THE GOVAN FAIR



Central Govan Action Plan
cgap

www.getintogovan.com

Southside HOUSING ASSOCIATION

We are pleased to support the Govan Fair

We support diverse communities by providing:

- Affordable homes for rent
- Housing Support Services
- Property Factoring Services



For information on your housing options please visit www.southside-ha.org or contact us on Telephone: 0141 422 1112 • Email: enquiries@southside-ha.co.uk



GOVAN CROSS
SHOPPING CENTRE

is delighted to support

THE GOVAN FAIR 2014

Govan Cross Shopping

795 Govan Road, Govan
Open Mon - Sat, 8am

Interested in leasing :
We still have some av:
For more information pleas
Centre Manage
Lisa McAlinden on 0141
or via email
lisa.mcalinden@govanc



Clydeport is Scotland's premier west coast port operator which boasts of world class facilities at each of its ports. These ports along the River Clyde include Greenock Ocean Terminal, Hunterston and King George V Dock. This combination of ports offers diverse facilities to accommodate a broad range of industries and their varied needs.

Clydeport Operations Limited
16 Robertson Street, Glasgow, G2 8DS
www.clydeport.co.uk



Councillor Stephen Dornan

*Best wishes to the
Govan Fair 2014*

0141 287 7040
stephen.dornan@councillors.glasgow.gov.uk



Councillor James Adams

2nd Wednesday each month
6.00 pm to 7.00 pm
Pirie Park Primary School, 37 Langlands Road
No surgeries during school and public holidays

2nd Saturday each month
10.15 am to 11.15 am
Elder Park Library, 228a Langlands Road

2nd Saturday each month
11.30 am to 12.30 pm
The Pearce Institute, 840-860 Govan Road
James.Adams2@glasgow.gov.uk



Councillor John Kane

1st Tuesday each month
12 noon
Whitefield Road Community Hall,
41 Whitefield Road

1st Tuesday each month
1.00 pm
Riverside Hall, 29-31 Clydebrae Street.

1st Friday each month
2.00 pm
Glasgow Club Bellahouston, 31 Bellahouston Drive
John.Kane@glasgow.gov.uk



Bailie Fariha Thomas

2nd Thursday of month
6.00 pm to 7.00 pm
Kinning Park Complex, Cornwall Street

4th Saturday of month
10.00 am to 11.00 am
Ibrox Library, 1-7 Midlock Street

4th Saturday of month
11.15 am to 12.15 pm
Pearce Institute, 840-860 Govan Road
Fariha.Thomas@glasgow.gov.uk

Council switchboard 0141 287 2000

Home visits can be arranged



JOHANN LAMONT
 MSP for Glasgow Pollok
 Serving the Communities of
 South West Glasgow

You can write to Johann at:
 The Wedge, 1066 Barrhead Road,
 Glasgow, G53 5AB

Tel: 0141 270 1890
 Fax: 0141 270 1891

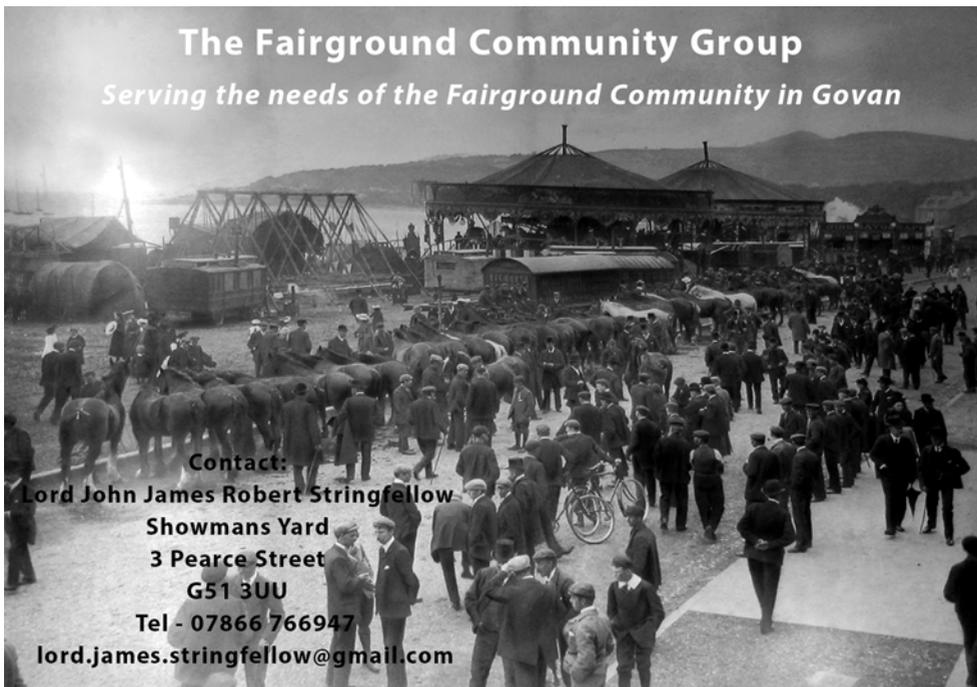
Website: www.johannlamontmsp.co.uk
 email: johann.lamont.msp@scottish.parliament.uk



The Scottish section of the Showman's Guild of Great Britain are proud to be reinstating the Fairground to Govan this year.

office@scottishshowmensguild.org
 0141 613 3131

The Fairground Community Group
Serving the needs of the Fairground Community in Govan



Contact:
 Lord John James Robert Stringfellow
 Showmans Yard
 3 Pearce Street
 G51 3UU
 Tel - 07866 766947
lord.james.stringfellow@gmail.com

Turner Hire Drive Glasgow

65 Craigton Road , Glasgow, G51 3EQ
 T: 0141 440 1900
 F: 0141 309 5400
glasgow@turner-hiredrive.co.uk

Mon - Fri: 0800hrs - 1730hrs
 Sat: 0900hrs - 1200hrs, Sun: Closed

Part of the Turner Group and formed in 1985, Turner Hire Drive initially operated from a portacabin in Glasgow. We now maintain one of the largest independent fleets in the country. Our employees understand the needs of our customers and our continued success depends on providing clean, modern, reliable vehicles backed up with dependable service.



KEEP YOUR EYES PEELED

SEE GOVAN

Govan. An inspiring story of both people and place. With an incredible history, both memories and aspirations run strong.

'See Govan' looks at Govan through a lens, exploring the layering and changing face of both the social and physical landscape. The See Govan Photography Project will seek to uncover images from Govan's past, create new images of Govan today and involve community members. The project will seek to help people connect with Govan's past and think about what Govan means to people today in a different and positive light.

Contact tfmphotographics@yahoo.co.uk



GOVAN OLD CHURCH & CITY DESIGN CO-OP

Govan Old Church and the City Design co-operative, working closely with Govan Workspace and the local community, City design is developing proposals for a new walkway along the Southern side of the River Clyde that will link the old Water Row river crossing to the historically important Church Yard at Govan Old Church. The aspiration is for a major urban boardwalk that will tie into the local path network and which, in style will reflect the magnificent industrial heritage of Govan.

For more info, www.citydesign.coop



FOLK TALE RE-ENACTMENT GROUP

The Pupils of Primary 7 across Govan are exploring the strange and amazing stories and traditions about the Fair. They are going to explore the stories through costume, song and re-enactment, in order to make a film. On the day of the fair they will form part of the procession in their costume, and the film will be screened on a date in the weeks after.



Thank you

Firstly, a big thanks to Pirie Park Primary School from the people of Govan for representing us in the Commonwealth Games Queens Baton Relay. They brought the baton over the water from Partick and kept it safe in the school for a week at the end of April 2014.

The Govan Fair Association is extremely grateful to the following:

Elder Park Library and the Pearce Institute who have kindly hosted our organising meetings; Ibrox Primary School and our other local schools; Strathclyde Fire & Rescue; Glasgow City Council; Nicola Sturgeon; Police Scotland; John Kane; Stephen Dornan; Fariha Thomas; The Riverside Museum; George Wyllie Foundation; Fablevision Studios; MYB Textiles; William Anderson & Sons Printers Ltd; Ingrid Shearer & Northlight Heritage; Chris Kamper; Tara Beall; Herbert Whone; Eileen Reid & Family; Colin Quigley; Stuart Cosgrove; Friends of Elder Park; Moyna McGlynn; Alex James Colquhoun & The Showmans Guild; Adrian Boiteux; Professor John Hume; National Theatre of Scotland; Lady Elder; Govan Reminiscence Group; Margaret E. MacLean; The Stringfellow Family.

Thanks must also go to all the businesses and groups that have contributed to the programme and to all the organisations participating in the street procession.

Finally, a special thanks must go to you, the people of Govan and beyond, for your continued support for all the Govan Fair activities.

Requests of the people of Govan

Dress up, celebrate & show your appreciation for this annual pageant. Please be safe and take your rubbish home with you.

We'd love you to contribute any memories, photos or film from this or previous years fair to www.thegovanfair.org. As Govan enters it's latest age of greatness, we hope this year's fair will be as good as any ancient one has ever been.

O aye, the Govan Fair.

The Govan Fair Association is proud to be part of the Commonwealth Games celebrations this year. With support from the Celebrate Fund we have been able to broaden our participation - reaching new communities and creating a festival that is fit for the host City for the Commonwealth Games.



The Govan Fair Association is a registered Charity in Scotland (SC040936)

This programme was produced by Andy McAvoy & Liam O'Shea

All this years photography by Julia Bauer

Printed & Bound in Govan by William Anderson & Sons, May 2014

THE GOVAN FAIR HAS GONE DIGITAL.
PLEASE PERUSE OR CONTRIBUTE TO THE HERITAGE OF THIS ANCIENT PAGEANT AT

WWW.THEGOVANFAIR.ORG



FACEBOOK.COM/GOVANFAIR

@GOVANFAIR



 **Celebrate**
LOTTERY FUNDED

THE GOVAN FAIR ASSOCIATION IS A REGISTERED CHARITY IN SCOTLAND (SC040936).